



KALMIOPSIS

Journal of the Native Plant Society of Oregon



Green-tinged Paintbrush (*Castilleja chlorotica*)

KALMIOPSIS

Journal of the Native Plant Society of Oregon, ©2007

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EDITORIAL

This year I have been particularly delighted with manuscripts submitted for publication in *Kalmiopsis*. Not only do I have more than we can publish this year, but the articles encompass a wide range of geographic regions. Starting in northeastern Oregon, Gene Yates writes of the wonderful *Mirabilis macfarlanei* and the people who discovered it in Hells Canyon of the Snake River. Rhoda Love tells us the inspiring story of William Cusick who continued to botanize after losing both hearing and sight. Moving south in eastern Oregon, Ron Larson shares one of his favorite haunts for the Oregon Plants and Places series: Gearhart Mountain Wilderness. John Leiberger collected green-tinged paintbrush, which graces our cover, on the slopes of Gearhart Mountain in 1896. Finally, in an article that spans much of western Oregon, Molly Sultany, Susan Kephart and Peter Eilers use two camas species to explore the ecological and cultural connection between native plants and peoples, and its relevance to conservation. Don't forget to read the inspiring stories about our new fellows. NPSO honors five women who fell in love with the native flora of the part of Oregon they called home and, through volunteering countless hours in education and conservation, found their lives enriched with friendship and purpose.



A white oak savanna and prairie in Salem, Oregon that provides habitat for both *Camassia quamash* subsp. *maxima* (left inset) and *C. leichlinii* (right inset). Photos by George Benson, Sue Carlson, and Susan Kephart.



Mirabilis macfarlanei flowers, photo by Gene Yates, in Hells Canyon, May 2007.

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The opinions expressed by the authors do not necessarily reflect those of the Native Plant Society of Oregon.

COVER PHOTO: Green-tinged Paintbrush (*Castilleja chlorotica*). Photo by Ron Larson at Gearhart Peak, Oregon, July 24, 2004.

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Members of the Native Plant Society of Oregon and others are invited to submit articles, book reviews, artwork, and photographs for publication in *Kalmiopsis*. All materials submitted should pertain to Oregon's native vegetation and flora. Acceptance will be based on suitability (articles dealing with formal nomenclatural proposals or of a highly technical nature are not acceptable). *Kalmiopsis* publishes two series articles: *Plant of the Year*, and *Oregon Plants, Oregon Places*. We also publish articles about botanical history and features related to native plants or plant communities in Oregon.

Please consider that the readers of *Kalmiopsis* are people with varied educational



Penstemon cusickii, photo by Christopher Christie, Baker, City, William Cusick Chapter.

backgrounds and all articles must be comprehensible to a broad, but relatively well educated, audience. The goals of *Kalmiopsis* are to disseminate correct information about and generate interest in native plants, thus each article is reviewed by the editorial board and selected technical reviewers before publication.

Contributions of artwork and photographs without accompanying manuscripts are welcome; color submissions must be suitable for publication in grayscale. Contact the *Kalmiopsis* editor to request a copy of Instructions to Authors, or to inquire about the suitability of an idea for an article.

MEMBERSHIP

Membership in the Native Plant Society of Oregon is open to all. Membership applications, renewals, and changes of address (include old address and zip code) should be sent to the NPSO Membership Chair, Clayton Gautier, 3927 Shasta View St., Eugene OR 97405-4442.

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conservation, and study of Oregon's
native plants and habitats.*



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