

KALMIOPSIS

Journal of the Native Plant Society of Oregon



“... one morning found our progress suddenly arrested by a cañon 1,950 feet in depth...”
(J.S. Newberry describing the geology of central Oregon in 1855)

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Journal of the Native Plant Society of Oregon, ©2019



EDITOR: Cindy Roché, PhD

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Cover Photo: Crooked River Canyon from Smith Rocks. Photo by Robert C. Korfhage, February 2017.

EDITORIAL

In re-reading my editorial from the 2015 issue of *Kalmiopsis*, I see that I resigned from the position of Editor in 2013, now six years ago. Those six years have seen many changes, some in my life, others in the Native Plant Society of Oregon. I have more time to edit the journal because I no longer have a big garden, vineyard, and chickens since my husband and I moved to central Oregon. In addition, after working on a *Field Guide to Grasses of Oregon and Washington* for 16 years with the Carex Working Group, we published it this year with OSU Press. In NPSO, the Bulletin is now digital, but we're still waiting for a website redesign, and the NPSO budget is no longer able to fund a print copy of *Kalmiopsis*. This past summer, Frank Lang, who was the first editor of *Kalmiopsis* and was at my side for most of the issues I edited, left us. The book that our other long-term editor Rhoda Love planned to publish at UW Press (with co-editor Art Kruckeberg), *Plant Hunters of the Pacific Northwest*, was dropped by the Press. In response, the Montana Native Plant Society published the stories of Montana botanists in a gorgeous full-color book, *Montana Pioneer Botanists*. While I would love to follow Montana's lead and create our own book for Oregon botanists, I have been unable to locate the manuscripts that Rhoda had. Instead, I plan to continue publishing historical botanist articles in *Kalmiopsis*. As of the 2015 issue of *Kalmiopsis*, we have already published 15 articles about Oregon botanists in the journal's Historical Botanists series. In the current issue, we present three more articles: LeRoy Detling, John Strong Newberry, and Marge and Dick Ettinger. The fourth article in this issue tells why, compared with much of the Pacific Northwest, botanical exploration arrived late in central Oregon.—*Cindy Roché, Editor*.

This issue is dedicated to Frank Lang, whose humor and wit I enjoyed for many years. Frank edited the first three issues of *Kalmiopsis* (1991-1993) and served on the editorial board from 2004 to 2015. He wrote (or co-wrote) five articles and reviewed eleven books for the journal. He helped solicit articles from potential authors and left red ink on each manuscript, showing needed improvements which was a big help in the final editing. Overall, the pleasure of working with Frank was a major perk in serving as editor of *Kalmiopsis*.



Disclaimer: The opinions expressed by the authors do not necessarily reflect those of the Native Plant Society of Oregon.

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Members of the Native Plant Society of Oregon and others are invited to submit articles, book reviews, artwork, and photographs for publication in *Kalmiopsis*. All materials submitted should pertain to Oregon's native vegetation and flora. Acceptance will be based on suitability (articles dealing with formal nomenclatural proposals or of a highly technical nature are not acceptable). *Kalmiopsis* publishes two series articles: *Plant of the Year* and *Oregon Plants, Oregon Places*. We also publish articles about botanical history and features related to native plants or plant communities in Oregon.

Please consider that the readers of *Kalmiopsis* are people with varied educational backgrounds and all articles must be comprehensible to a broad, but relatively well educated, audience. The goals of *Kalmiopsis* are to disseminate correct information about and generate interest in native plants; thus each article is reviewed by the editorial board and selected technical reviewers before publication.

Contact the Publication Committee (publications@npsoregon.org) or the *Kalmiopsis* Editor (kalmiopsis@npsoregon.org) to request a copy of Instructions to Authors, or to inquire about the suitability of an idea for an article.

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Student \$12; Regular \$25; Family \$35; Sustaining \$60; Patron \$125; Life member \$500;

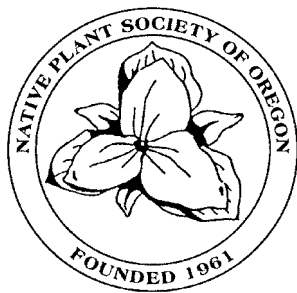
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~ **Native Plant Society of Oregon** ~
*Dedicated to the enjoyment, conservation, and study of
Oregon's native plants and habitats.*

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