



# KALMIOPSIS

Journal of the Native Plant Society of Oregon



*Wyethia helianthoides* Nutt.



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Journal of the Native Plant Society of Oregon, ©2020



EDITOR: Cindy Roché, PhD



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Karen Sturgeon, PhD

## EDITORIAL

Since its inception in 1991, *Kalmiopsis* has had only four editors: Frank Lang (Volumes 1-3), David Kennedy (Volumes 4-6), Linda Vorobik (Volumes 7-9), and me (Volumes 7-24). Looking back through the issues, I reminisce about the many ways the world has changed in the 31 years since that first issue, particularly in the realm of communication. In 2001 when Linda Vorobik was at the helm, I became assistant editor, then co-editor, then sole editor by 2003. At the time, *Kalmiopsis* was published on archival paper and the photos were grayscale. NPSO members were mailed a hard copy and could also access a PDF version on the website. The next change came in 2003, when the cover was printed in color (Volume 13). Starting in 2015, printing of hard copies was discontinued. Printing and mailing were expensive and NPSO members found it easier to look up articles on the website than to search through boxes for stored journals. After seeing the amount of paper that went into the recycle bin, I decided that it was environmentally more responsible to publish electronically. Because the expense of printing in color was no longer an issue, Volume 21 was published (as a PDF) in full color throughout the journal. It has also been liberating to not be constrained by page counts; photos can be larger and more numerous.

Changes from the editor's standpoint have been even more substantial. The term "supply chain shortages" came into common use during the COVID pandemic and perfectly describes why this will be my last issue of *Kalmiopsis*. In the past ten years, few authors have submitted articles. It takes a great deal of time and effort to research and prepare an article for this journal, and not enough authors have been willing or able to commit what it takes to submit a manuscript. I found myself writing articles to complete the issues. It appears that native plant enthusiasts prefer to exchange information online in platforms like iNaturalist, Facebook, or by writing or reading blogs. In addition to a dearth of articles, it takes a great deal of time to edit and produce the journal and Karen and I have done it without an editorial board since 2015. The time has come to allow someone with fresh ideas on communication to offer their energy to NPSO for creating publications.

I hope you enjoy the articles in this issue and use them to expand your botanical knowledge. I extend my heartfelt thanks to Karen and all the authors who have made this journal possible during the last 20 years. I have learned so much and made many friends in the process.—*Cindy Roché, Editor.*



Cover Photo: Sunflower mule-ears (*Wyethia helianthoides*) grows abundantly in Big Summit Prairie in the Ochoco Mountains. Photo by Robert C. Korfhage.

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*Dedicated to the enjoyment, conservation, and study of  
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### CONTACT INFORMATION

KALMIOPSIS EDITOR: Cindy Roché, [kalmiopsis@NPSOregon.org](mailto:kalmiopsis@NPSOregon.org)  
BULLETIN EDITOR: Faye Streier, [bulletin@NPSOregon.org](mailto:bulletin@NPSOregon.org)  
MEMBERSHIP CHAIR: Margaret Conover, [membership@NPSOregon.org](mailto:membership@NPSOregon.org)  
WEBMASTER: Sunia Yang, [webmaster@NPSOregon.org](mailto:webmaster@NPSOregon.org)  
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TABLE OF CONTENTS

**Nathaniel Jarvis Wyeth - Oregon Dreamer**

Tom Calderwood ..... 1



Frank Callahan

**Marah Mysteries: Confusion over Wild Cucumber**

Frank Callahan .....8



Robert Korfhage

**Ricegrasses: Rocks, Rodents, and Rarity**

Cindy Roché, James David, and Jack Maze ..... 18



Robert Korfhage

**NPSO Fellow**

Tanya Harvey ..... 34

**Book Reviews.....35**